

Pliable Masks to Be Used to Film King Cole Story

Mobile masks, the invention of Alex Hall, sculptor, are to have a definite place in certain motion picture productions. Certain trials have been made of these masks, and the announcement was made recently that the first of a series of new pictures will be made in which the masks are to be used to the extent of their recently developed "talent."

After many experimental tests the new type of mask was found practicable and is making its debut in pictures via the novelty route for the time being. The Mystic Masque Productions, recently formed, has already started taking the first of its series of novelties, in which the masks will play an important part. Nate Gatzert, formerly manager of production for the Hawthorth Studios and the Hayakawa Feature Play Company, is supervising the productions of the new organization. The stories will be filmed at the old Griffith Studios, where a laboratory has been installed for the making of the masks.

The possibilities of the new contortionable masks were first realized when Mr. Hall introduced them in "The Four Horsemen of the Apocalypse." They were seen on the allegorical figures of "Conquest," "War," "Pestilence" and "Death," and caused comment because of their grotesqueness and marvelous power of expression.

S. Barrett McCormick, managing director of the Ambassador Theater, Los Angeles, realizing the effectiveness of the new invention, chose the Hall masks as the feature of his opening presentation and used them in the symbolic prelude to the photoplay "Passion," entitled "Clay."

Since the introduction of the masks in pictures, however, Alex Hall has been busy improving them. The most difficult problem which confronted Mr. Hall was that the composition of the substance used in making the masks be contortionable and that they still retain their original lines and form. While the Benda and Rosse masks have made an impression on the speaking stage, being worn chiefly by dancers, they are immobile, whereas the Hall mask transmits every expression and muscular movement of the wearer. Through this medium it is expected that they will create an even greater effect than those worn by either Benda or Rosse.

Another point of interest in Mr. Hall's creation is the fact that the masks can be made to cover the entire body with the same degree of success that is obtained in the face mask.

The scope to which the masks are capable in the picture and theatrical world promises something new with their adoption, since there is no character, living or dead, which cannot be duplicated in detail and with the best of effect. From an artistic standpoint also they have the opportunity of introducing novel effects, grotesque figures and features.

And with the innovation of masks the Mystic Masque Productions will bring to the screen a famous nursery rhyme character, Old King Cole, and the first of the series of novelties will be named in his honor. The picture contains novel effects, mysticism, laughs and thrills.

The story is by Nate Gatzert and the photography by G. F. Schoedack. Bobby Bolder, dean of screen comedians, Derelys Perdue and Caroline Rankin have the leading roles under the direction of Robert McGowan.

Fun and Fireworks July Fourth in City's Amusement Parks

A regular oldtime Fourth of July celebration is in full swing at Palisades Amusement Park. Nicholas M. Schenck has arranged for a series of free features which will make the Glorious Fourth one to be remembered. Fireworks will play a prominent part in the celebration. The display will start at 10 o'clock and continue until the close of the park.

George O. Tilyou's Steeplechase is prepared for the largest crowd of the season to-day and to-morrow. It is expected that a capacity crowd will take advantage of the ideal conditions for a swim in either the pools or the surf. Steeplechase Park is one amusement park that has not been affected by the high cost of pleasure, and, as heretofore, the same price ticket admits to every attraction in the pavilion of fun.

Luna Park will greet the Fourth with a tremendous splurge of fireworks and free entertainment. Pryor's Band will play a patriotic program after-noon and evening. The open air circus and vaudeville show supplies a diversion gratis that can be duplicated only by high-priced attractions.

Bandmaster Vito Bavetta will render a patriotic program at Starlight Amusement Park, Bronx, to-morrow and Gertrude Van Deine will feature national airs in her song recital. Several societies will hold their Independence Day celebration at Starlight, and the athletic field will be occupied by the members of St. George's Greek Church. On Tuesday, July 6, the Jewish Big Sisters will hold their outing here, and a baseball tournament for youngsters will extend from Tuesday to Friday, with several games daily, in which juvenile teams from all boroughs will compete. The Dodge-em Autos, just introduced, furnish a new kind of ride. They are real miniature automobiles, each running by its own motor and steered by its occupant. Wherein lies the fun and the excitement?

In "Ziegfeld's Follies"



Florence O'Denishawn

In "Two Little Girls in Blue"



Patricia Clark

A Slump in Stage Twins, Says Mears Of 'Broadway Whirl'

(Continued from page one)

teen had never appeared on the professional stage before.

So Mears advertised in the daily papers for twins or near twins last Sunday and confidently expected many applicants at the stage door of the Times Square the next day. Only thirty girls appeared and among them not one set of twins. It is true there was one set of triplets—Virginia, Gladys and Mae Blair, of 307 Lenox Avenue—but as there were but two roles to fill and the triplets decided to remain unpaired on or off the stage Mr. Mears turned in vain to the other applicants.

The search is still on. "What puzzles me," says Mr. Mears, "is that in view of the widely advertised unemployment of chorus girls there should have been so few replies to the advertisements. Of course this search has been going on for weeks and I have interviewed numbers of young women. You see, they must not only have real talent and beauty but look and act exactly alike. It's really too bad the songs have been written, the music stopped, the dances arranged and costumes designed. Everything is ready except the twins. Maybe I'll offer a reward for the scout who can 'tip' me off to the right pair of girls. Of course all twins do not look absolutely alike and all twins do not fill the exacting artistic requirements for these rôles, but I live in hope, and when I find the right girls I promise to spring a pleasant surprise on the theatrical public."

Jess Dandy's Metamorphosis Or Change From Dialectics

"The reason the tyrannosaurus, brontosaurus and all the rest of their hulking ilk failed to survive the changing conditions of a changing world," said Jess Dandy, who is appearing in "Just Married" at the Shubert Theater, "is because they didn't have brains enough to adapt themselves to a new environment. When the rank vegeta-tion upon which they lived began to disappear, those that didn't have sense enough to betake themselves to a meat diet starved."

"I have been very near that condition myself, but fortunately I had enough in my brainpan to realize that the herbage upon which I was in the habit of feeding was growing thin and might disappear any day before breakfast. By all this I mean to say that since I went on the stage, more than twenty years ago, I had been playing nothing but dialect parts, and every one who knew me believed I could play nothing else. But I knew that I could, and I wanted to in the worst possible way."

"Just when I got so tired of dialects that I could have shot any one who spoke with an accent, along came the war—and most of the German dialect comedians made a hasty exit. It was the end."

"At this point I told myself I could do two things: I could refuse to do anything else and die of starvation, or, since dialect was so fallen into disfavor, I could abandon it. I began to shed my dialect, gradually, as a reptile sheds its skin; and, presently I stood forth without it."

Al Woods Takes All Seven Veils Off the Future

(Continued from page one)

to the entire Equity and Fidelity organizations.

Here Beginneth the Beating of the Bushes

With these secrets divulged by the confiding crystal, can I be anything but optimistic about the outlook for next season in the theater? Is it likely that other managers, inspired by my practical and cooperative philanthropy, seeing me assuage the sorrows of the actor while raking in the shekels for my own use, will not be constrained to emulate my example and give employment to the dozen or so actors who by that time will not be working under my management at huge salaries? Will Sam Harris be inert? Will Mr. Belasco be belligerent? Will Mr. Cohan mope in the obscure shades? Will Mr. Shubert quarrel with fate? Will Mr. Erlanger refrain from the huge profits waiting on the antics of his popular protégé Ben Hurwitz, generally called "Ben Hur"?

I am now in the bushes, foretelling the future. I whack them, the prophetic birds fly forth. A rain of shekels drops from their beaks. What does the omen signify? What does it mean?

It means, in the language of the true patriot who, while his brethren fall on the battlefield, cries undismayed to the advancing foe: "Business as usual!"

Random Impressions In Current Exhibitions

(Continued from preceding page)

which shows restraint and delicacy. Two portraits of Oriental types by C. Bosseron Chambers are striking and colorful. John Berthelson has a little group of crayon nocturnes made along the Hudson River that are reminiscent of the similar paintings by Whistler. Besides the exteriors by Henry Davenport, Mary Butler and E. Evans there are several still life paintings, one of which is by G. L. Nelson. Charles Andrew Hafner, the sculptor, is represented by some portrait heads in which he has developed a dominant note of character.

Oldtime Views of New York Shown

A collection of early colored views of New York and other cities is being exhibited at the Kennedy galleries. It includes many examples by various print makers both in lithograph and etching, showing landmarks as they existed during the early part of the last century. It is by means of these views that the early character of the American city is revealed to us in all its original quaintness and character. Aside from the historical significance they bear, which has caused them to be eagerly sought by collectors of Americana, the views have an interesting artistic aspect. Many are beautifully drawn and colored. Those showing lower New York City in the early days, with her shores infested by thousands of sailing ships, their masts rising in view for miles like a skirting pine forest, are especially interesting. Old Castle William, on Governor's Island, once a lone sentinel that could be seen for miles; the Jersey shore in the days when it was a pleasure park, and the reaches of the Hudson with its quaint craft are pictured in other examples dating back before the middle of the nineteenth century. Other views reveal the old Crystal Palace, Fulton Street in its heyday of shipping activity and City Hall plaza with its huge spouting fountain. The streets are gay with quaint gentlemen and ladies, pompously dressed, while in victorias and other vehicles the city's "finest" drive forth on their daily excursions. A view that reveals vividly the New York of a half century ago shows the northerly reaches of the city extending to Union Square. Church steeples overtopped all other forms of structure and the setting is that of a large, peaceful village. Views of early-day Philadelphia, one of them showing the great tree at Kensington where the Penn treaty with the Indians was signed, together with other scenes in Eastern cities, are exhibited. The exhibition will remain during the summer.

An exhibition of water color paintings of Tahiti, Morocco and the West Indies by Charles N. Sarka is now being held at the Mesnard galleries in East Sixty-fourth Street. The pictures may be seen throughout July.

George Rigas To Be Seen in Zenith's "Besetting Sin"

Theodore Wharton has secured George Rigas, a noted Greek artist, to play the leading rôle in "The Besetting Sin," a Laeta Morgan story which will shortly go into production at the Louis B. Mayer Studios. In addition to a long stage experience, Mr. Rigas has played important rôles in a long list of screen successes, both in this country and abroad, and is well equipped through his training for the stellar part in Zenith's initial release.

Born and educated in Greece, he belonged in his youth to a repertory company managed by his father. At twenty-one he was awarded the rôle of Romeo in a spectacular production of Shakespeare's masterpiece, and later was chosen for the titular part in "Son of a Shadow." As a member of this company he toured Constantinople, Salonica, Smyrna and Egypt before coming to the United States.

The World Film Corporation sponsored his first screen appearance in this country. He returned to the stage to again enact Romeo, following which he did Oswald in "Ghosts," Figlia in Tolstoy's "Redemption," the name rôles in both "Severo Tovel" and "Son of a Shadow" and Renos in "Pygmalion and Galatea."

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500 Women's and Misses' Silk Frocks For Afternoon and Street

Formerly \$39.75 to \$75

Reduced to \$29.75

Three Models Illustrated



A GREAT GATHERING of summer's most favored silk frocks offered at remarkably reduced prices. In the fashioning of these frocks only the very newest weaves and patterns have been employed. Georgettes, silk taffetas, satins, Canton crepe, crepe de chine and foulards—all have contributed to this wonderful showing.

And what a variety of effects! Here are a number trimmed with silk fringe; others with embroidery, plaiting, cording and in countless other ways, making each and every garment distinctly different from each other. It is a showing so broad and comprehensive that it is quite able to meet every individual taste and requirement.

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Not all sizes in every style, but every size in many styles.

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Included are many individual models and reproductions of the most expensive garments, developed in tricotines, men's wear serges, Bolivias, satins, duvet de laines; Polos—colors, navy, black, brown and tan; belted; lined with silk.

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Closing Out Girls' Coats at Half Price and Less

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All sizes for women, but not in every style. Misses' sizes, 14, 16 and 18 years.

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The season's loveliest creations in flowered voiles, checked and plaid gingham and Normandy dotted voiles. About 40 different styles to choose from. Cool and smart and economical. Ideal frocks for town, country and seashore wear.

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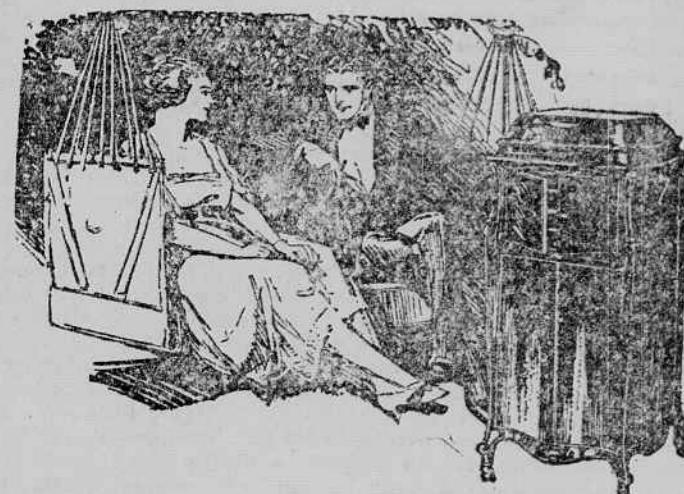
\$3 and \$3.75 Scrim, Voile and Marquissette Curtains, \$2.45

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